



# SET DESIGN & FASHION DESIGN

[STEFF CHELARU]

## Professional Journey

STEFF CHELARU WAS BORN IN BOTOȘANI, ON DECEMBER 7, 1992. She holds both a Master’s and a Bachelor’s degree in Fashion – Art Studies from the National University of Arts, Bucharest, as well as a Bachelor’s degree in Scenography from the National University of Theatre and Film Arts.

### 2023

CURRENTLY BASED IN TÂRGU-JIU, Steff is collaborating with director Dumitru Acriș on the upcoming premiere Morphine by Mikhail Bulgakov. Earlier this year, she worked in Iași on A Lady at the Door Who Inquires About the Lord (based on The Bird by Georges Feydeau, directed by Cristi Avram), later staged at the National Athenaeum of Iași and in Sfântu Gheorghe with director Vlad Massaci for Ordinary People by David Lindsay and Neil LaBute.

### 2024

IN 2024, she premiered Farfuria by Maria Manolescu, directed by Dragoș Mușoiu, as part of the Bucharest Scenography Biennale at Masca Theatre. She designed the set for The Memory of Water by Shelagh Stephenson, directed by Mihai Brătilă, at “Elvira Godeanu” Dramatic Theatre in Târgu-Jiu, and for The Beast by Raluca Mănescu and Denisa Nicolae at Metropolis Theatre, Bucharest. Returning to her hometown, Botoșani, she worked with Andrei Măjeri on Pieces of Resistance. She also served as assistant scenographer for Robert Icke’s Mary Stuart, directed by Andrei Șerban, under stage designers Helmut Stürmer and Corina Grămășteanu.

### 2023

IN 2023, she created scenography for several premieres. The most recent was at the German State Theatre in Timișoara, in collaboration with the Jewish Theatre of Bucharest: Sisyphos. A Stand-up Tragedy by Thomas Perle, directed by Clements Bechtel. At Andrei Mureșanu Theatre in Sfântu Gheorghe, she designed the set for Sakura Sandwich by Doru Vataavului, directed by Tirsza Kovacs, and also the costumes for How We Met, Bought a House, and Found Happiness in Orlando, based on Chuck Palahniuk’s story, directed by Vlad Massaci. She further collaborated with Andrei Măjeri on Medea (Ben Power’s modern adaptation) at Mic Theatre, Bucharest. Later that year, she joined the Power Lab project residency at Metropolis Theatre, where her project Aquatic Ballerinas by David Drabek received recognition alongside scenographer Monica Stoica.

## Events & Special Projects

### 2024

INTERNETICS2024, cultural event „MARELE BAL LA MIȚA BICICLISTA”.

FESTIVALURI – participation at Ideo Ideis.

WORKSHOP-URI – scenography and costume, coordinated by Helmut Stürmer, Corina Grămășteanu, and Adrian Damian

## Awards & Recognition

### 2022

GRAND PRIZE FOR BEST SCENOGRAPHY,– „Lecții despre iubire și creier”, directed by Alina Grigore, Festivalul Dbutant

SCENOGRAPHY CAMP – DBUTANT – Mentor: Helmut Stürmer.

DIPLOMASHOW – THE INSTITUTE.

GRAND PRIZE FOR BEST SCENOGRAPHY, UNATC – „Lecții despre iubire și creier”, directed by Alina Grigore

INVITAT NEXT ON STAGE – Scenografi Români, FNT.

## Assisting & Collaborations

### 2021

ASSISTANT SCENOGRAPHER FOR HELMUT STÜRMER & CORINA GRĂMĂȘTEANU- at „Mary Stuart” by Robert Icke, directed by Andrei Șerban, Teatrul Național București

„PĂRINȚI ȘI COPII”- directed by Vlad Massaci, set by Adrian Damian, costumes by Luiza Enescu

OPERA NAȚIONALĂ BUCUREȘTI – „Norma”, directed by Alice Barb

ROMANIAN DESIGN WEEK – Project „Network of Emotions”, coordinated by Adrian Damian

### 2017-2018

SCHOLARSHIP HOLDER AT FUNDAȚIA PRINCIPESA MARGARETA A ROMÂNIEI (TT2016, TT2017)